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NOW OPEN Zullo's

New food truck alert! Green City Market favorites Adriana Marzullo and Paul Eberly launched their first food truck this week, serving their infamous Italian cuisine on a fresh pair of wheels. The Zullo's food truck offers 20 different calzones. each between \$7 and \$9. Follow @zullosfoodtruck on Twitter for daily locations.



INDIE DANCE PARTY Metro

3730 N. Clark St. 773-549-0203

It may have been five years since The Rapture released their last full-length album, but they sure haven't lost their groove. Rock out with the New York indie dance-punk gods tonight and hear tunes from their new album, "In the Grace of Your Love." 9 p.m. \$16-\$18.

CULTURAL CONNECTION

Barbara's Bookstore

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BBB.

Listen to stories from the streets at the latest installment of Palabra Pura, an English-Spanish reading series from The Guild Literary Complex. Hurston/

Wright Legacy Poetry Prize winner Haki Mahubuti ("Liberation Narratives") and Tia Cucha press founder Luis Rodriguez ("Always Running: La Vida Loca, Gang Days in LA") each perform a special reading, followed by a moderated question-andanswer session. 7:30 p.m.



redevechicago.com

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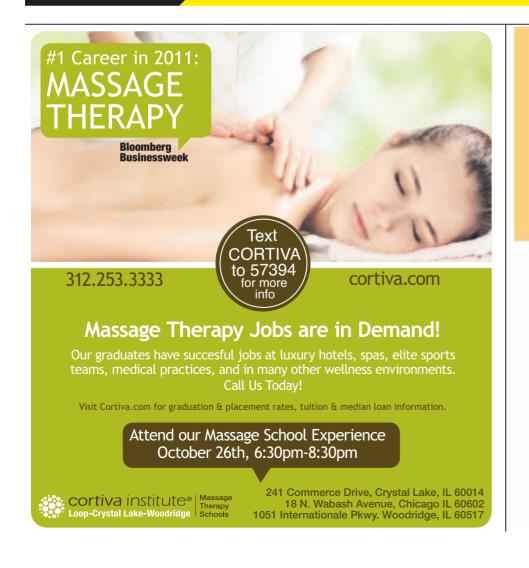
A SIB OF THE TRIB

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REDEYE TIP OF THE DAY

Want to get in on the next Gypsy pop-up dinner? Seatings are 6-10 p.m. Sunday at Le Bouchon (1958 N. Damen Ave. 312-421-2800).



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Nice pay, low stress, no worries? Now that's a job worth taking

These careers may not be the most glamorous, but job search engine **careercast.com** has put together a list of the 12 most underrated jobs. To get on the list, the job had to pay relatively well, and not be too stressful, dangerous or physically demanding. The jobs also have a lower-than-average unemployment rate. They are:



CIVIL ENGINEER



CHIROPRACTOR

DENTAL HYGIENIST

Paralegal

Accountant

Market research analyst

Computer systems analyst

Software engineer

Loan officer

Insurance agent

Physical therapist

Dietitian

SOURCE: CAREERCAST.COM





It's gonna be OK, Facebook haters



I came to a startling revelation in the bathroom last Tuesday. I looked in the mirror and realized, "Well, holy crap, I'm on the fast track to 30!" It was really ... cool. Unlike a lot of my peers, I'm all about getting older and the change that comes with "adulthood."

Yet when I say that, some people

look at me as if I told them that I punt cats on the weekend. "But we're getting OLD!" they squawk. (If this is you, realize that yes, you're squawking. Stop.) It's funny: I don't think people are scared of getting old as much as they're scared of change. New things, fresh experiences and tweaks to routine can be intimidating—at least that's what I'm told.

Nowhere has this mentality been more apparent recently than in the public outcry directed at our online overlord, Facebook. The website made another round of changes last week (with more on the way, but I'll get to that in a second) and like always, there was collective outrage from the masses. Irate users resorted to classic moves, creating groups with names such as "We hate the new Facebook" ... on Facebook.

When innovative and original stuff happens, sometimes it's awesome and sometimes it's whack. (We can never forget the Big Ten division names - Leaders and

Legends?!—or that Gap logo, can we?) But at a certain point, anger and fear over trivial issues such as Netflix prices, coffeemakers or social networking—which is as free as it is voluntary, by the by-starts to get irrational. But I might know why some people have trouble processing change. It's what the word represents.

Not "change," a wide-spanning term used by stumping politicos and advertising campaigns, but the reality that we are getting old and we all will die one day. Our best friends, parents, dogs, cats and those busker dudes at the Red Line's Grand station? They too will cease to exist at one point.

Take it from a guy who's experienced all kinds of cool new stuff and lived to write a column about it: It's OK! If anything, we all should embrace the changes that come at us in this world. Attack the unknown with reckless abandon. Stop taking life for granted and go do something awesome. Starting to go gray up top? Two words: Anderson. Cooper. Let high school go. Let college go. They were formative experiences and should be cherished, but nobody can avoid change. It's the only thing that stays the same.

Which brings me back to the evolution of Facebook. I got the new Timeline feature early, and I'll say this: If you thought last week's update was frightening, prepare to poop your shorts. This thing will change —oops, there's that word again—your life. Learn it, explore it, love it. And for the people who still resent the fact that Facebook can adapt and innovate: It could be worse. At least Facebook isn't splitting in half and calling itself Owikster.

ERNEST WILKINS IS CHICAGO'S WINGMAN.

If you thought last week's update was frightening, prepare to poop your shorts."

DA BEARS

It's a long season

Keep your head up, Bears. After Sunday's loss to the Packers, we asked readers how they were feeling about the team's outlook this season-and spirits still were high. Here are the results of our text-in poll.

It's over. Can we skip to next season?

Playoffs?! Playoffs?! Not this year.

This is a playoff team, but not a title contender.

Super Bowl or bust! It's too soon to lose the faith



Return of the '90s

"The Whole Love," a new album by Chicago-spawned band Wilco dropped Tuesday. Soon it will have company in "Oceania," an upcoming release by the Smashing Pumpkins, Pitchfork just gave a perfect 10 rating to-wait for it-"Nevermind," the anniversary edition of a Nirvana album released 20 years ago. And the No. 1 movie at the box office? Well, it's "The Lion King 3-D." Go Simba. So, with all the 1990s nostalgia in music and movies, you could be forgiven for thinking you're living in 1995 instead of 2011. Here are some other blasts from the past we might be seeing SOON. GEORGIA GARVEY, REDEYE

Be like Mike

Yes, we are hungering for another sports dynasty to rival the Bulls of the 1990s. We're halfway there with star point guard Derrick Rose. Now all we

need is a coach who practices Buddhist meditation and a green-haired defensive monster. Maybe Joakim Noah can dye his hair?

Pegged pants

As a reward for suffering the return of all kinds of terrible fashion-including legwarmers, acid-washed jeans and shoulder pads-we'd like to be spared the

return of pleated pants that taper at the ankle.

Touring company

Let's pool our money and create one giant reunion of music stars who dropped from the face of the Earth since their high point in the 1990s. Ini Kamoze ("Here

Comes The Hotstepper"), Snap! ("Rhythm is a Dancer") and The Proclaimers ("I'm Gonna Be (500 Miles)") probably wouldn't turn down a chance to get back in the limelight, right?



You want news, CTA times and dining suggestions? Then what are you waiting for? Get RedEye's app for Android or the iPhone.







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FAN'S BEST FRIEND



TODAY WHITE SOX VS BLUE JAYS

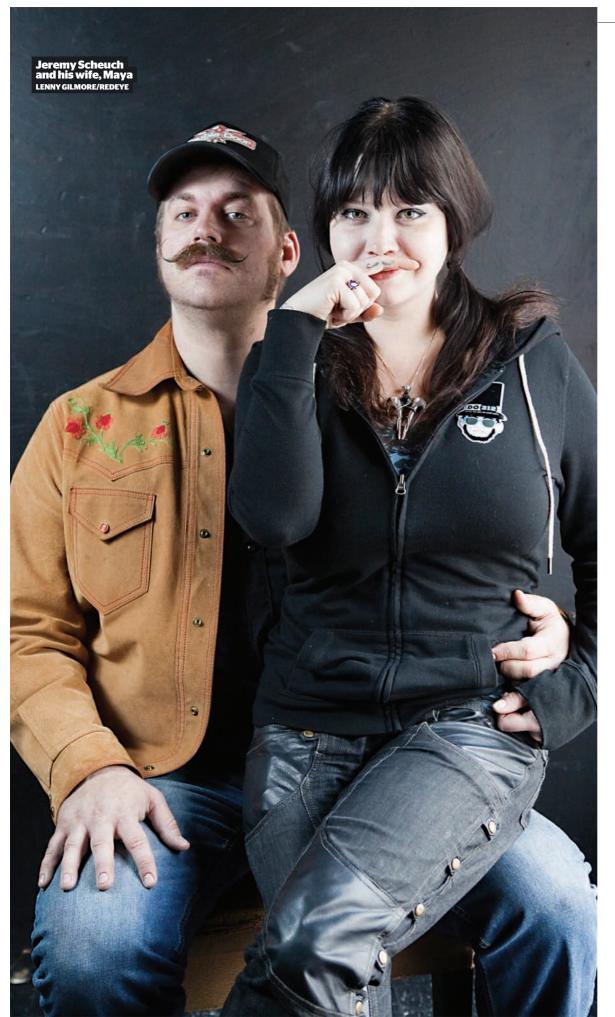
COVERAGE STARTS AT 12:30 PM

TONIGHT BLACKHAWKS VS RED WINGS

COVERAGE STARTS AT 7:00 PM







cover story

OUR HAR CITY

Chicago tops list of mustache-friendly metropolises—got a problem with that?

By Leonor Vivanco | REDEYE

Chicago's legendary coaches and managers all had furry upper lips when they clinched championships. Mike Ditka of the Bears. The Bulls' Phil Jackson. Ozzie Guillen from the Sox. And the Blackhawks' Joel Quenneville.

Must be the luck of the 'stache.

"There's no denying the performance-enhancing ability of the mustache," said Aaron Perlut, president of the American Mustache Institute.

The so-called facial hair think tank and faux advocacy group on Wednesday is set to announce Chicago as America's most "mustachefriendly" city, citing our reputation for harboring the likes of firefighters, police officers and athletes with lip fuzz. The style is expected to get more attention in November as Chicagoans grow lip sweaters for fundraisers such as Movember and Mustaches for Kids. But is the 'stache—which undoubtedly has seen its popularity climb in recent years—still cool?

"I think it's sexy," said Erica Badie, 27, a social worker who lives in the Loop.

Badie, whose boyfriend had a mustache, is all about it. She carries a mustache-shaped mint case and even has a mustache-design pillow at home.

And the trend doesn't seem to be fading. Look no further than Urban Outfitters, where shoppers can buy mustache mugs, pint glasses and even bandages sporting the motif. And a number of bars have hosted mustache-themed parties.

The American Mustache Institute, based in St. Louis, will host its annual 'Stache Bash on Oct. 28 at Joe's Bar near Goose Island. That's when the Robert Goulet Memorial Mustached American of the Year will be announced.

Although the mustache has had a dry spell for years, evidence of an uptick abounds. Celebs such as Brad Pitt and George Clooney have been known to groom their upper lip whiskers, as have hipsters and

WHISKE-Y BUSINESS

These fresh-faced celebs rarely are seen in public with facial hair. RedEye wants to know how they look if they were to grow some whiskers in styles approved by the American Mustache Institute.



6 6 8 6 1 7 7 3 4 9 3

MUSTACHE-FRIENDLY CITIES
The American Mustache Institute
listed the top "mustache-friend-

ly" cities in the U.S. in its psuedo-

scientific analysis to be released Wednesday. The institute looked at factors including employment (large first-responders pool), transportation (number of motorcycles and monster trucks) and entertainment/ sport (quantity of sports teams). L.v.

CITIES THAT LOVE THE LIP RUG

1. Chicago

THE TOP 10

-
- Houston
 Pittsburgh
- 4. Oklahoma
- City
 5. Detroit
- 6. Milwaukee7. Cleveland
- 8. New York
 9. Huntsville.
- Ala.
- **10.** Tampa-St. Petersburg-Clearwater, Fla.

millennials. Last month, the Chicago Beard

Union sprouted up as a local chapter of Beard Team USA, a competitive facial hair group that has had members featured on IFC's reality show "Whisker Wars."

Jeremy Scheuch, 32, of Humboldt Park, grew his handlebar mustache eight years ago for a theme party. He decided he liked it and has kept it ever since.

Not even Scheuch's wife, Maya, who has been with him for three years, has seen him without his 'stache—except in pictures. "It's really playful. It's a nice feature for his face," she said. She, interestingly, has her own instant mustache—in the form of a tattoo on her index finger.

Scheuch's 'stache definitely is a conversation starter. Some people tell him it looks horrible. Others ask how he gets it to stay on because they think it's fake, especially around Halloween. Guys congratulate him on it. When a girl says, "I like your mustache," he sometimes gives her a smart-ass remark: "I like yours too."

Weirdly, strangers try to touch his mustache and want to take pictures with him. "I don't mind it. [I've] got a ridiculous-looking mustache on my face and I get ridiculous comments," he said.

Meanwhile, other guys said they don't get asked about face fuzz at all.

Unlike Scheuch, Fidel Jackson doesn't get too much attention for his 'stache. He says he's been growing it for two years, mainly so he can look older. "I just don't look right without it," said Jackson, 20, a student who lives on the Gold Coast. "I've been told a lot I've got a baby face. I look young. It adds on an extra year or two."

One thing is certain: The mustache has yet to reach the levels it enjoyed in its last round of popularity, the 1970s.

In those days, every man had three things: a perm, a mustache and a turtle-neck, Perlut joked. Every newsman and cop had a lip sweater. "Police departments issued them [along] with uniforms, guns and badges," he said.

Mustaches fell out of fashion toward the end of the '70s because they developed a negative connotation because of, among other things, their association with characters such as porn stars, swingers and villains, said Allan Peterkin, author of the books "The Bearded Gentleman" and "One Thousand Beards."

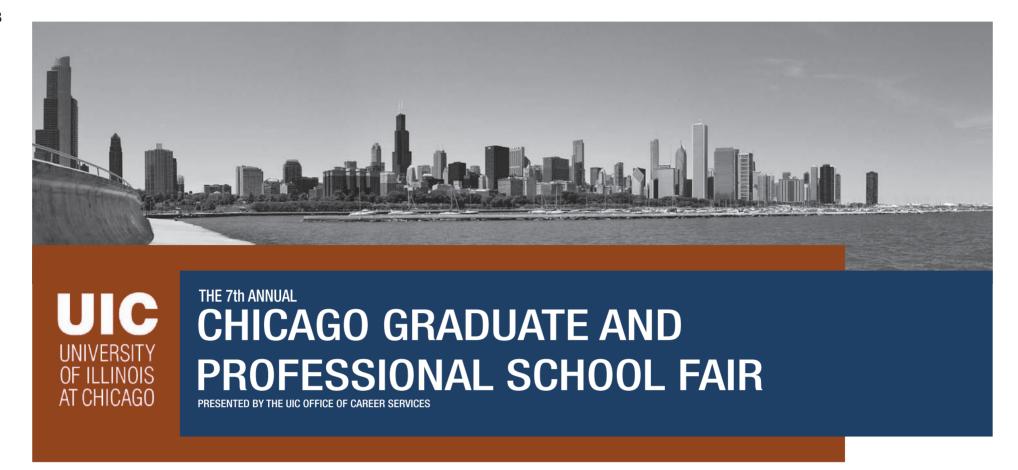
A few notable exceptions of men who bucked that trend were Burt Reynolds and Tom Selleck, whose mustaches became their trademarks. Peterkin predicts a 'stache comeback: "We could be in the midst of a new heyday."

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"It's really playful. It's a nice feature for his face."

-**Maya Scheuch**, on her husband Jeremy's mustache (pictured, above)



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Chica Co WEDNESDAY 6455 On bother







Crain's Chicago Business reports that the Playboy Club is on the hunt for a new home after the owner of a mansion at Dearborn and Division streets ended talks over renting the space.

The skinny on food issues

Food trucks: Ald. Scott Waguespack (32nd) in June reintroduced a food truck ordinance that would allow onboard cooking, among other provisions. It recently was referred to two committees for reconsideration.

Urban agriculture: Within months of arriving in office, Mayor Emanuel backed new urban agriculture provisions that increase maximum plot size, allow on-site sale of produce and eliminate certain fencing requirements. The City Council approved the ordinance this month. Details of new provisions for beekeeping and fish farming are expected to be worked out over the next six months.

Shared kitchens: The City Council under Mayor Richard M. Daley's administration approved a revised shared-kitchens ordinance that no longer requires additional inspections each time a new client rents a cooking space, while also creating new licensing categories and prices

Food carts: Advocates for food carts had hoped their licensing could be tied to the proposed food truck ordinance, but that is looking unlikely. The University of Chicago's Institute for Justice is working with the vendors to launch a plan for legalization, possibly based on current food cart licenses for those who operate on Park District land.

Commercial composting: Businesses that turn scraps into compost recently were legalized in Illinois, but in Chicago, it's still cheaper to send compostable food waste to landfills. Advocate Ken Dunn believes composting would increase if landfill fees and composting costs were more similar, and if authorities waived licensing fees for farms in Chicago neighborhoods. That would give community members convenient places to bring food scraps, Dunn said. David Spielfogel, Emanuel's chief of policy, said the mayor's office is studying the issue.

Link cards at farmers markets: Last year the city started accepting foodstamp cards at a few city-run farmers markets. This year that number grew to 10, with many doubling the value of food stamp purchases up to \$10 per visit. Sales through food stamp dollars have passed \$30,000 this year, and the program is expected to expand further in 2012.

Food deserts: Emanuel met with CEOs in June to encourage them to open more groceries in underserved communities. Walgreens and Save-A-Lot stores have pledged to open dozens of new stores in these areas, with some of their initial commitments coming before Emanuel started his term. TRIBUNE









TRIBUNE FILE PHOTOS

EAT, DRINK AND

Dispatches from the rough and tumble world of Chicago food movements

Chicago Tribune

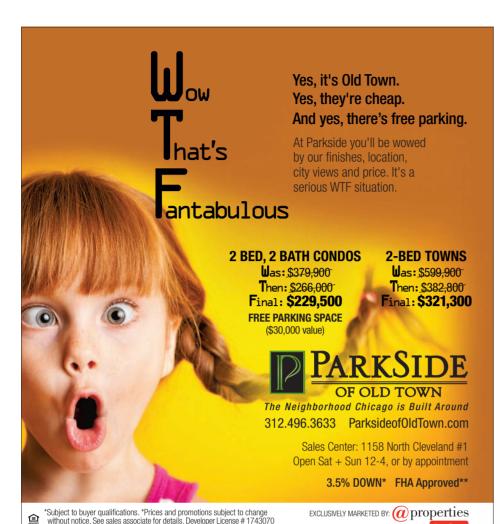
Rules governing food have long rankled food entrepreneurs in Chicago, who became increasingly vocal during the waning days of former Mayor Richard M. Daley's administra-

They complained—often loudly—about what they saw

as obstructive policies on food trucks, food carts, shared kitchens, urban agriculture and other small food businesses.

Since Mayor Emanuel was elected in February, many of these same disgruntled entrepreneurs have grown vocal again—this time, about their hope for change.

At left, we take a look at the issues.





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Census: Same-sex data was inflated

Chicago Tribune

Mistakes made on some 2010 census forms led the U.S. Census Bureau to report an "artificially inflated" number of samesex households in August, census officials said Tuesday.

While the Census Bureau reported 901,997 samesex households nationally in August, new calculations of the 2010 census indicate

there are 648,464 such households.

In Illinois, the same-sex household total was revised downward from 32,469 to 23,049. The revised state number is less than 1 percent more than the 22,887 figure reported in the 2000 census.



The RedEye cover from Aug. 4.

Using the original census figures, the Tribune and RedEye in August reported the statewide increase was 40 percent.

"What went wrong is something that we have known about for some time," said UCLA School of Law demographer Gary Gates. Unclear census forms led heterosexual couples in some cases to check boxes identifying

check box

themselves as same-sex couples, Gates said.

"There are something like 60 million different-sex [heterosexual] couples in the U.S., and if five or six per thousand make a mistake, the data come in looking like there are far more same-sex couples," Gates said.



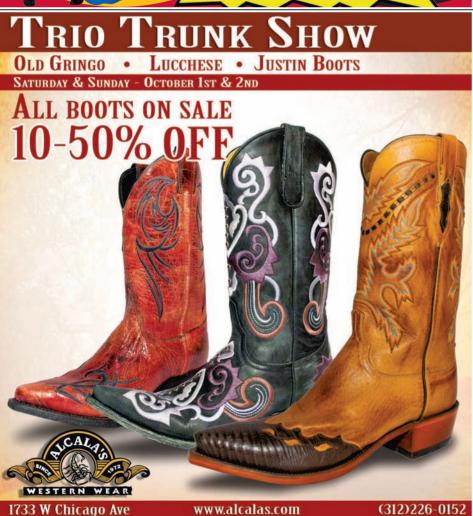
J-Hud opens Hyde Park Weight Watchers Center

Chicago native Jennifer Hudson was in Hyde Park on Tuesday for the official opening of the Jennifer Hudson Weight Watchers Center. Mayor Emanuel also was present. Hudson sang at a mayoral campaign fundraiser in January.

Museum finalists announced

The Museum of Science and Industry has announced six finalists in its "Month at the Museum" program. The contest will give the winner free rein to explore every corner of the 14-acre building while living inside its walls Oct. 19 to Nov. 17. The gig includes a handful of science-related trips outside the museum and other activities. TRIBUNE







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"We by no means would condone that. We're a dairy state, for gosh sakes."

-Denise Kaminski of Foamation Inc. in Wisconsin. The company behind cheesehead hats is angry that a nonprofit group has put an image of the hat on a Grim Reaper on a billboard about the dangers of cheese.

iPhone 5 will be unveiled Tuesday

Apple confirmed Tuesday that it will hold a press event Oct. 4 at its Cupertino, Calif. headquarters. Expected to be the star attraction: The long-awaited iPhone 5. It's been 15 months since Apple's iPhone 4 went on sale; the new device likely will go on sale a few weeks after the announcement.

Blog report: Kindle to get radical facelift

Another tech giant, Amazon, is expected to unveil a color, touch-screen tablet called the Kindle Fire at a press conference Wednesday in New York, according to the blog TechCrunch.

Fugitive captured

A murderer who escaped from a New Jersey prison and was accused in a passenger plane hijacking has been arrested in Portugal after 41 years as a fugitive, the FBI said Tuesday. George Wright, 68, was arrested Monday in a

In my day ...

town outside Lisbon.

Sunday will be Andy Rooney's last regular appearance on "60 Minutes," CBS News announced Tuesday. Rooney, 92, will deliver his 1,097th original essay for the broadcast and then make the announcement



Dr. Conrad Murray, who is accused of giving Michael Jackson a fatal dose of a powerful anesthetic. wipes away tears Tuesday during opening testimony at his manslaughter trial. SCREEN GRAB FROM VIDEO

Emotional testimony marks start of MJ trial

LOS ANGELES Images of Michael Jackson lying dead in a hospital and rehearsing the day before his death, along with recollections of the singer as a troubled "lost boy," made for a heart-wrenching opening Tuesday to the manslaughter trial of the doctor hired to care for him.

In opening arguments two years after Jackson's death by drug overdose of propofol and sedatives, prosecutor David Walgren told jurors the singer "literally put his life in the hands of Dr. Conrad Murray."

"That misplaced trust in the hands of Conrad Murray cost Michael Jackson his life," Walgren said.

But Murray's lawyers argued Jackson "caused his own death" by giving himself extra medica-

"He died so rapidly, so instantly, he didn't even have time to close his eyes," defense attorney Ed Chernoff said in opening argu-

Murray, who was paid \$150,000 a month to care for Jackson, wiped away tears during Tuesday's opening statements as Chernoff defended him.

Murray denies he is guilty of the involuntary manslaughter of Jackson on June 25, 2009, but admits giving the 50-year-old pop star a dose of the powerful anesthetic propofol as a sleep

He faces a prison sentence of up to four years if convicted. The trial is expected to last four to six weeks.



THE DIGIT 56%

In an Associated Press/MTV poll, 56 percent of respondents between 14 and 24 years old said they had "experienced abuse" through digital media. That's up from 50 percent in a similar 2009 survey.



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sports

Chicago Beach Polo World Cup

11:30 a.m. Saturday and Sunday; there will be four matches each day at North Avenue Beach

A tournament featuring elite polo players; it's the first event of its kind in Chicago.



HORSE CODE

Don't know polo from, say, hockey? Don't worry, here's a breakdown of the basics. s.B.

- » In beach polo, there are three players on each team with four chukkers (periods) lasting seven minutes each. Between chukkers. the players switch to fresh horses.
- » The players attempt to hit a hockey puck-size, hard leather ball with mallets through a goal 18 feet wide and at least 10 feet high. The field is 100 yards long and 50 yards wide, or about the size of a football field, and enclosed by 4-foot-high side boards.
- » Each player is assigned a handicap from -2 to 10 based on his or her ability. The total handicap of the players for each team are added up, and it affects the start of the game accordingly. For example, if one team has a handicap of 26 and the other 24, the team with 24 starts with a two-goal advantage.
- » The "line of the ball" is the basis for most of the rules. It's an imaginary line extending from the ball in the direction it is traveling. The players aren't allowed to cross the line of the ball and instead attack from the side to avoid injury. Penalties often result from crossing the line of the ball, resulting in a free hit.
- » At the end of match, the team with the most goals wins.

Mane event

Combine, sand, saddles and (hopefully) sun and you get ... a beach polo tournament on the lakefront

By Scott Bolohan

If you saw a horse on North Avenue Beach, you'd probably want to get your eyes checked or think you've been hitting Castaways a little too hard.

But on Saturday and Sunday, horses are taking over the beach.

The first Chicago Beach Polo World Cup will be played on the sand, bringing some of the best polo players in the world to the city's lakefront.

Polo often brings to mind snobby aristocrats. But top players such as Dave Wigdahl see the game differently from most; for him, it's more like an addiction.

"It's a lifestyle, a breed," he said.

Wigdahl grew up on a farm in Barrington. After he tried show jumping, he fell in love with polo. Now he's been playing for about 40 years and is a former six-goal player, meaning his opponents were spotted that many goals before each match started. It's an impressive rating when five goals usually signifies a toplevel player.

He is one of the many elite polo players coming to the lakefront this weekend. Beach polo is a variation on traditional field polo, played on a smaller field with fewer players per team. The sport started in 2004 in Dubai; Bruce Orosz brought it to the U.S. in 2005 and has held a tournament in Miami ever year since, drawing both first-timers and die-hard polo fans.

This year Orosz wanted to expand, and once he saw North Avenue Beach from the Hancock Center, he knew Chicago was the place.

"I looked down and saw it and said, 'that's the spot," "he said. "I was truly blown away by the lake. I thought this was a natural location for it

"You can play all sorts of sports and the adrenaline rush is like none other. There's an element of danger which contributes to it too."

-Tracy Regas, who has played polo around the world and will play beach polo for the first time in the tournament

with an urban environment."

Orosz said there was an "understanding and an appreciation" of polo in Chicago dating to the days of the barons in city history such as Marshall Fields and Col. Robert McCormick being avid polo players. Polo's history in Chicago stretches back to 1879, when the Chicago Polo Club was formed, playing in Lincoln Park. The nearby Oak Brook Polo Club was the hub of the sport in the U.S. from the 1950s through the '8os.

Alex Webbe, chairman of the International

Beach Polo Association, grew up in Barrington playing polo at places such as the Chicago Avenue Armory. He said beach polo makes the sport more accessible to people who have never

However, it's hard to ignore the aspect of wealth in the game known as the "sport of kings," which serves as both a draw and a barrier to entry for the sport.

"The aristocratic tones to it aren't subliminal," Webbe said. "It's like yacht racing or Formula I racing; not everyone can do that. There





Polo player Tracy Regas stands with her horse, Hornero, at Silver Spur Equestrian Center in Maple Park, III. Regas will participate in the Chicago Beach Polo World Cup this weekend at North Avenue Beach. ANDREW A. NELLES PHOTOS FOR REDEYE

are no shortcuts. You can't do donkey polo. Horses are expensive. How many times do people dress up to go somewhere? You can become one of the Gatsby set for at least one night."

But that doesn't mean there aren't ways to get into the sport.

Tracy Regas grew up in Barrington and still lives there. As a way to earn extra money in college, Regas groomed horses at Oak Brook Polo Club despite knowing nothing about polo. She fell in love with the sport and after

graduating she worked in advertising and was able to afford a cheap former racing horse.

After playing polo around the world, Regas will play beach polo for the first time in the tournament.

"Playing in front of all the people by the water with the city skyline will be really cool," she said. "Taking all those horses into the city should be pretty exciting. They get excited too."

Once she started playing, she said the excitement kept bringing her back.

"You can play all sorts of sports and the adrenaline rush is like none other," she said. "There's an element of danger which contributes to it too."

Unfortunately, that danger was too real for Wigdahl, who won't play in the tournament after a horse he was riding had a heart attack and rolled over on him. His injuries from that accident required rotator cuff surgery.

"But I'm putting a team in anyways to kick everybody's ass," he said.

SCOTT BOLOHAN IS A REDEYE SPECIAL CONTRIBUTOR.

Ozzie's legacy is secure



Dear Ozzie Guillen,

When news broke that you were leaving the White Sox, it caught no one by surprise. Let's face it. The Sox are stagnant, if not regressing. It's not all your fault. But a change is for the best.

For eight

years you've been the face of Chicago sports. After Jordan left and Sammy Sosa stormed out of town, it was a pretty low point for sports in the city. But you quickly changed that. When you think of Chicago as a city, nothing better describes it than you: controversial, funny, loud, divisive, profane, entertaining, truthful and not great at spelling.

No matter how good—or bad—base-ball in Chicago was, you always gave us a reason for tuning in past June, if for nothing else than the postgame news conference. As a sportswriter, you always gave me something to write about when I was tired of bashing the Bears for being horrible.

Most of all, the 2005 World Series always will be remembered. Looking at that team, there were no superstars. It was the definition of a team. When things went wrong, you always deflected the attention to yourself, whether you meant to or not. It was brilliant and allowed the players to play.

It's easy to make a case that you are the best manager in Chicago history. In a city dominated by people who like getting drunk at Cubs games more than going to Sox games, you made the South Side matter. Without you, they're now just a bad, boring team.

Sure, I didn't like a number of your decisions. Sometimes you let your ego overshadow the team. And you definitely said a couple (or a ton) of things you shouldn't have. But we loved you for it and always will.

On the bright side, I hear Miami is a pretty nice place for more than a sixweek stretch.

Thanks for the fun, Ozzie. I'm going to bleeping miss you.

txtable

Which panelist would you rank No. 1? Vote by texting "wed" followed by the number next to your choice to 87708. Msg&data rates may apply.



Tracy Swartz @tracvswartz



Ernest Wilkins @RFmix Chicago Social media



Julie DiCaro @iuliedicaro aeryssports. com/a-league of-her-own



Soxman @thesoxman72 Caped Chicago White Sox



What will you miss mostor least-about Ozzie **Guillen?**

The Spanglish, He's my favorite Rosetta Stoner. The fact he spoke his mind. Baseball managers don't have to be boring, you know. His [bleep] and his [bleep bleep bleep] of [bleep] Jay Mariotti.

His eccentric personality. It was the best of times, it was the worst of times.

Probably his salt and pepper goatee. It was dreamy.

Who should be the White Sox's next manager?

Whoever's next in whine.

Honest answer: Rvno. Wacky Fives answer: the late Lou Brown from the Cleveland Indians

Anyone who is NOT Ryne Sandberg. Tread carefully there, White Sox fans.

Sandy Alomar Jr. and Buddy Bell aside, how about your friendly neighborhood Soxman?

To show his critics that he

open for a pass.

actually can push off to get

Anybody with a Twitter account and a penchant for cursing.

Why did Devin Hester get into a shoving match during Sunday's game?

They were joking around. It was done in Hest.

Because he's tired of those pumpkin jerseys like the rest of us. That, and the losing.

Even the Packers got tired of seeing him doing something stupid on every single play.

> The Welcome Back Kotters or the Brooklyn Beyonces

It was a preemptive strike to get even with Green Bay for

that bogus fourth-quarter

holding call.

Other than the Nets, what could Jay-Z have named the Brooklyn NBA team?

"Money, Cash, Throws." "Hard Court Life," "Brooklyn's Finest."

The BK "Irrelevant for the next 5 years-es"? Nah, wouldn't fit on a jersey.

(Insert obligatory reference to Beyonce's pregnancy.)

would've been off the hizzo.

Rims? Balls? Shoes? Jerseys? Why do nets get to be the only equipment a team can be named after?

If you were Steve Bartman. what would you be doing right now?

Trying hard not to catch anything. It's flu season.

Talking smack to Cubs fans. "Oh, were the last eight years my fault too, you jerks?"

Hunting down Alex Gonzalez and seeking vengeance, like the rest of us should be doing.

I'd be a foul ball-catching consultant for Ozzie Guillen's Florida Marlins.

Autograph shows. Start milking it, buddy! Don't rest until you've got your own Broadway musical.







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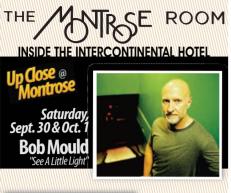
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Up next for Rose: All-world?

Bulls star may play overseas if NBA negotiations drag

Derrick Rose in something other than a Chicago uniform? Say it ain't so! It could be true, Bulls fans, but not in the way you might think.

Fresh off a vacation to Bora Bora, the reigning NBA MVP said Tuesday that if the league lockout drags deep into the season, he will consider playing overseas.

"Yes, I am taking into consideration that I might move overseas," he said. "I don't know where. There are a lot of great places overseas."
Two sources close to Rose confirmed he has at least one concrete offer

from an undisclosed foreign team and that preliminary discussions with several other teams have been held. One of

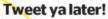
those sources stressed that those opportunities would be pursued only if, first, regular-season games get canceled and, second, talks break down for an extended period.

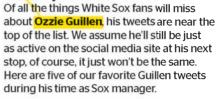
As of now, the first two weeks of training camp have been the only casualty of the NBA lockout, which began July 1.

"It's kind of weird knowing that I don't have a job right now," Rose said. "I haven't felt this way from high school. It's all positive, though. I'm hoping the season starts no matter when. Hopefully, I don't have to go overseas.

"I do miss talking to the people at the Bulls organization, my coaching staff. I miss that. But it's not stressful or anything. I'm not panicking. I'm taking my time."

Rose spoke from the renovated playground at Murray Park, the South Side park where he first honed his skills in pickup games. He spent time with children during the unveiling Tuesday.





- » I sleep like a baby, but I get up every 2 hours and cry
- » Watch that movie matador and you see big nuts man. Matador
- » Waiting for comcast people to show up in my house godddddd please take a little longer is not free
- » I don't know much about wine but this is wauoooo
- » I want a meat lover and pepsi now





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The beloved Chicagoans open their eighth studio album with the sevenminute long "Art of Almost" (a beautiful, sophisticated groove that left turns into a full-fledged Nels Cline guitar freakout) and ends with the lovely and sad, 12-minute "One Sunday Morning (Song For Jane

Smiley's Boyfriend)." But "The Whole Love" isn't an exercise in lengthy experimentation. Tracks 2-11 all are three or four minutes and change finding the group as cohesive and in spired as they have been in years. A Wilco record rarely feels so diverse, stretching from the playful '60s organ of "I Might" to the road ballad "Black Moon" to the quietly moving "Rising Red

Lung." This is a fulfilling, generous record that captures a band in control of everything it does best, able to pepper straightforward songs with unusual arrangements and spin the genre wheel within songs. Glenn Kotche's flexible percussive stylings dazzle again, and the album heaves with focus and warmth. I hope that's here to Stay. MATT PAIS, REDEYE

In concert: Dec. 12 at Civic Opera House: Dec. 13 at Riviera Theatre.





With "The Whole Love." Wilco follows Radiohead and Weezer by going independent. The new album is the band's inaugural release on its own dBpm Records.



"Yankee Hotel Foxtrot" was to be the third Wilco album released by the Warner Music Group's Reprise Records, but the label rejected it. The alburn found its audience after the band gave it away free online.

DON'T CALLIT DADROCK

WILCO SOUNDING YOUNGER, ENERGIZED ON THEIR **UPBEAT NEW ALBUM**

Los Angeles Times

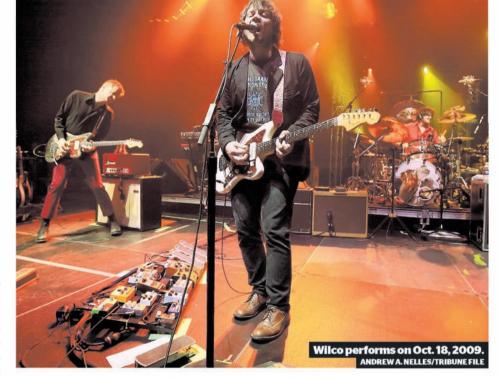
Three days before Wilco was scheduled to leave Chicago to start its tour, the band was running through songs on its newest album, "The Whole Love." The rehearsal, however, was momentarily delayed. Percussionist Glenn Kotche was missing his "chicken paddle." The toy-turned-instrument is exactly as its name implies - a small paddle, adorned with wooden chickens. Shake it, and the chickens peck, although Kotche has modified it so the beaks hit a metal finger cymbal.

"I'm sure it's the first time someone brought a chicken paddle onstage," Kotche said. "I can take credit for that."

Among the ranks of Wilco's accomplishments in its 17 years of musical adventurousness it is, admittedly, minor, but one that reflects the playful camaraderie that went into making "The Whole Love," which dropped

Wilco has never been shy about flirting with the unexpected, but not since 2001's breakthrough "Yankee Hotel Foxtrot" has the band so freely utilized the studio, and never has the band sounded this consistently upbeat. "The Whole Love" is the sound of a veteran band rejuvenated. It's an album that seems directly aimed at silencing those who would dare write off Wilco's continued move into adulthood as that despicable thing: "dad

"This is a band that has chemistry, and that's inexplicable," Jeff Tweedy said during a upon. break in the band's loft-space kitchen. "This is a band that has a certain amount of maturity, not just age-wise, but experience-wise, made and been a part of. This band couldn't freedom to just mess around."



exist without having not settled for unsatisfying and ungratifying or dysfunctional situations before. Like relationships, I think a lot of bands go many, many years past where it is working in a functional way. We never had to

In fact, the band believes it is entering its most productive period as a recording unit.

"We can make a dozen different records if you stuck us in the studio tomorrow and gave us one week," Kotche said. "We can make straight-up noise. We can make straight-up pop. We can make a folk record. There's so much we have that we haven't even touched

"On this [album] Jeff was very clear: 'Any ideas get explored," Kotche continued "It was more similar to the way 'Yankee' was in terms of how many records everyone has made, with just layers of stuff. I felt a lot more

Tinkering on the new songs continued in the lead-up to the band's Sept. 13 gig in Indianapolis. "Dawned on Me," for instance, before." changed throughout the day. Guitarist Nels Cline had purchased a used double-neck guitar for it, and the brief mid-section solo was a departure. He remembered a moment tourgrowing longer and meaner with each take, at ing for the latter when Tweedy spied him and one point matching the pitch of a fire engine keyboardist-computer ace Mikael Jorgensen that roared down the Chicago streets.

Hours earlier, John Stirratt was discussing Chicago's top restaurants. Tweedy walked into the kitchen and interrupted with a ques- Pepper's.' " tion that came seemingly out of nowhere. "Are you guys talking about dad rock?"

the new rock stars. Tweedy looked skeptical, miration. "That blueberry compote changed that is impossible."

my life," he yelled.

Tweedy went on his way, however, before he could be asked about the phrase.

Certain periods of Wilco's history have fallen victim to the myth that suffering equals great art. The recording session for "Yankee," captured in the documentary "I Am Trying to Break Your Heart," was fraught with tension. Tweedy and his late songwriting partner Jay Bennett were falling out, and the band was dumped by its label. "A Ghost Is Born" from 2004 is marked by aggressively claustrophobic guitars, believed to be the result of Tweedy's struggle with painkillers.

Then "Sky Blue Sky" captured a more soulful side of Wilco. Media reaction focused heavily on how the band's frontman, now 44, was sober, happy and approaching middle age. The members of Wilco are acutely aware of criticism of the group after "Sky" and 2009's "Wilco (The Album)," especially that implying Wilco is aging tamely.

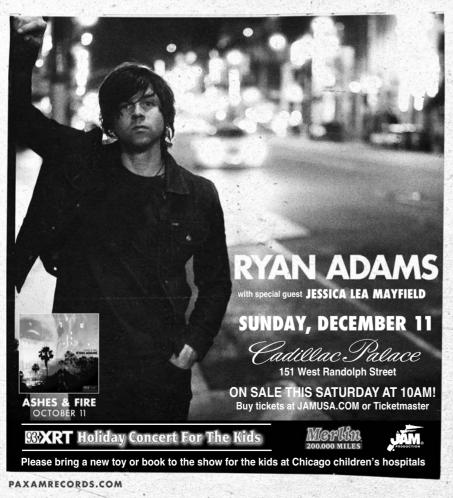
"Being a dad twice over now, that phrase makes no sense," Kotche said. "My life is so much more chaotic than it was beforehand. My life is chaos all the time. I understand the term means complacent, middle-aged and you have a house and a luxury car, but man, being a dad? I drink 10 times more than I did

Sansone said he knew early on that the follow-up to "Wilco (The Album)" would be mixing various Wilco side projects.

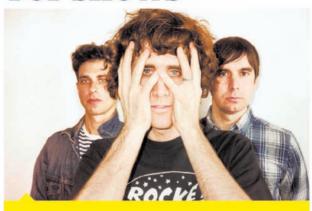
"He said something to the effect of, Wow, for our next record we should make our "Sgt.

Tweedy winced when asked about it. "If I said that, I meant, 'The best record of all No, Stirratt said, and proceeded with his time.' I feel that way every time. I don't think theory that Windy City celebrity chefs, Rick there's much fun in trying to make a good Bayless and Paul Kahan among them, were Wilco record. I think it's really fun to measure yourself against ridiculous heights of glory, and then put his hands in the air in mock ad- with the firmly rooted reality that reaching





WEDNESDAY'S TOP SHOWS



The Rapture

9 p.m. \$16-\$18. Metro, 3730 N. Clark St. 773-549-0203. A band you didn't expect to make a big comeback, but

that seems to be what's happening.

Megafaun

9 p.m. \$12. Schubas, 3159 N. Southport Ave. 773-525-2508. Rising indie roots/psych/jazz rockers or medieval creature that lives in the woods? You'll have to see for yourself.

Double Door, 1572

N. Milwaukee Ave.

773-489-3160

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773-404-9869

HARPER

DAVID

TANCHON

GUNNELPUMPERS

8 p.m. \$7. Martyrs',

3855 N. Lincoln Ave.

THE DAMNWELLS,

BLYNN, CARLEY

9 p.m. \$15. Lincoln

Ave. 773-525-2508.

Hall, 2424 N. Lincoln

BLAST!.

Hanson 6 p.m. \$32.50-\$35. House of Blues, 329 N. Dearborn St. 312-923-2000 Proving their longevity for the second night in a row. Give them a chance.



MORE SHOWS

With Meiko.

ALEX MEIXNER TRIO

8 p.m. \$10. Fitzgerald's, 6615 Roosevelt Rd., Berwyn. 708-788-2118.

ALFONSO PONTICELLI AND SWING GITAN

9 p.m. \$6. Green Mill, 4802 N. Broadway. 773-878-5552.

ATARI TEENAGE RIOT

8 p.m. \$25. Reggie's Rock Club. 2109 S. State St. 312-949-0120.

BEAR LAKE, THE JULIETS, MISSING CHUMS 8:30 p.m. \$5.

STREET SOUNDS 8:30 p.m. \$5 suggested donation.

Folk Music, 4544 N.

Lincoln Ave.

HERNANDEZ AND Old Town School of

EASTERN BLOC 8 and 10 p.m. \$5-

\$10. Jazz Showcase, 806 S. Plymouth Ct. 773-509-9360.

THE ENGLISH BEAT

8 p.m. \$38-\$42. SPACE, 1245 Chicago Ave., Evanston. 847-492-8860.

FRANK **CATALANO SEXTET**

2 a.m. Free. Green Mill, 4802 N. Broadway. 773-878-5552.

IL VOLO

8 p.m. \$29.50-\$69.50. The Chicago Theatre, 175 N. State St. 312-462-6300.

ON SALF

recommended show

ON SALE 10 A.M. WEDNESDAY

BONERAMA, Saturday, Dec. 3 (\$15, 21+) at Martyrs'.

BOOTY MOVEMENT COALITION, Monday, Nov. 28 (\$8, 21+) at Martyrs'.

CHADWICK, GREEN SKIES ARE BLUE, SIMPLETON AND CITYFOLK, Tuesday, Nov. 15 (\$7, 21+) at Martyrs'.

THE KOPECKY FAMILY BAND, MATRIMONY,

Friday, Nov. 18 (\$12, 21+) at Martyrs'.

MANDY AND THE **BANDITS, LAURA GRILL,** LEAFBIRD, Tuesday, Nov. 22 (\$7, 21+) at Martyrs'. Pecha Kucha, Tuesday, Dec. 6 (\$10, 21+) at Martyrs'.

ON SALE NOON **FRIDAY**

* JOSEPH ARTHUR, Friday, Nov. 18 (\$15-\$18, 21+) at Lincoln Hall.

* GOLD MOTEL, Friday, Dec. 23 (\$12, all ages) at Lincoln Hall.

MICKEY HART BAND, Saturday, Dec. 17 (\$30, 21+) at Lincoln Hall.

MOTHER MOTHER. Monday, Nov. 14 (\$8-\$10,

21+) at Schubas.

ON SALE SATURDAY

* RYAN ADAMS, JESSICA LEA MAYFIELD,

Sunday, Dec. 11 (\$45, all ages) at Cadillac Palace.

INDIGO GIRLS, Tuesday. Nov. 8, Wednesday, Nov. 9 (\$35, all ages) at Vic Theatre.

* PAUL SIMON, Sunday, Nov. 13 (\$52-\$127, all ages) at Rosemont Theatre.

* WILCO, Tuesday, Dec. 13 (\$44, all ages) at Riviera Theatre.

ON SALE NOW

* MOBB DEEP, THE **ALCHEMIST AND BIG** NOYD, RUDE ONE, TRILOGY, BOY WONDER, Friday, Oct. 21 (\$25, 21+) at Metro.



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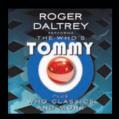
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PANOS KIAMOS | JANUARY 21 (ON SALE FRIDAY!)

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OCTOBER SURVIVAL GUIDE

BY JESSICA GALLIART | JGALLIART@TRIBUNE.COM



Bank of America Chicago Marathon

Registration to run the 34th annual race closed months ago, but everyone knows the real fun is in being a spectator. Support your marathoner buddies by carbo-loading the night before, then join one of the many cheer parties along the 26.2-mile route.

Halloween isn't all that's in store next month. Get ready to stretch your stomach muscles, guzzle some seasonal brews and reluctantly (or not) suit up for a month of shenanigans and can't-miss events

OCTOBER 1

Pig Swig and Record Dig Schubas,

3159 N. Southport Ave.
Sooey! Come up for air
while sifting through vintage LPs and CDs just long
enough to stuff yourself
with roasted pork and
drinks on special at the



OCTOBER 21

Fashion Focus Chicago: The Art of Fashion 2011

Millennium Park, Chase Promenade North, Randolph Street between Michigan Avenue and Columbus Drive

Chicago can have its fashion cake and eat it too. Don't miss this runway show featuring contemporary and couture collections from local designers to close out the annual week of Fashion Focus Chicago (Oct. 17-23).

OCTOBER 1

Oktoberfest

mid-day bash.

Soak up the festivities with brews and bratwurst at spots around town still throwing down for the seasonal celebration. Good bets: Navy Pier (through Oct. 10) or McToberfest at the Irish American Heritage Center (Oct. 21).

OCTOBER 9

Andersonville Dessert Crawl

Swedish American Museum, 5211 N. Clark St.

Satisfy your sweet tooth with samples from 10 eateries around the neighborhood on your pick of three walking tours.



OCTOBER 29

Northalsted Horny Devil Pub Crawl

Center on Halsted, 3656 N. Halsted St.

Free your mind ... and the bare chests will follow. Start your Halloween weekend off right with this legendary bar crawl along Halsted Street, consisting of an abundance of alcohol, pectorals and other things that need not be mentioned.



OCTOBER 5

'Wet Hot American 'Summer' 10th anniversary screening

Music Box Theatre, 3733 N. Southport Ave.

10 years? Yep, we're all old. Catch a few familiar faces from recent blockbusters in the laugh-till-you-vomit cult classic "Wet Hot American Summer," released in 2001. The A.V. Club's Scott Tobias chats with director David Wain as part of a special New Cult Canon screening to commemorate the anniversary.

ALL MONTH LONG Circus in the Parks

When we say "Circus in the Parks," we're not referring to the bevy of drunken patrons at weekend street festivals. Catch Midnight Circus' acrobats, clowns and contortionists under a miniature big top every weekend in October at various parks throughout the city (Independence Park, Mt. Greenwood Park, Commercial Park, Chase Park).

ALSO

Sept. 30-Oct. 2

The Coyote at Flat Iron Arts Building

OCTOBER 2

Garden of Eden Fashion Show at Grossinger City Autoplex

OCTOBER 7

The Coming Out Ball at Chicago Cultural Center

OCTOBER 9

'Carrie' midnight movie at Music Box Theatre

OCTOBER 9

1-year Anniversary Pig Roast at Bangers & Lace

OCTOBER 11

The Great Chicago Fire Brewers Dinner at Haymarket Brewery & Pub

OCTOBER 14

Smashing Pumpkins at Riviera Theatre

OCTOBER 15

Music Box Massacre 7 at Music Box Theatre

OCTOBER 16

"The Godfather" at Music Box Theatre

OCTOBER 20

Haunted Lanes Bowlathon at Diversey River Bowl

OCTOBER 28

'Stache Bash 2011 at Joe's Bar

OCTOBER 28-29

Hall-O-Weekend at Studio BE

OCTOBER 30

Vincentennial: A Tribute to Vincent Price at Portage Theater

OCTOBER 31

Northalsted Halloween Parade at Center on Halsted





theater ⁄

Let the hazing begin

By Trent Koland

It's great to be a Theta Pi! But Hell Week is a bitch.

Audience members of New Colony's "Frat" will experience the emotional highs and lows of a southern fraternity's newest pledge class in this remarkably honest and realistic remounting of Evan Linder's hugely popular play that debuted in 2009.

Set in an actual working bar at The Apartment Lounge (get there early so you can grab a couple of brews and enjoy the preshow house mixer), the atmosphere lends itself well to the party mentality of freshman year. The show swings from boisterously wild to unsettlingly realistic within a line or two of

Each performance is utterly believable and prevents the show from coming off as preachy or spoofy. So go ahead, pledge and relive the drunken jovs and jerks of college.

TKOLAND@TRIBUNE.COM

When: 8 p.m. Fridays, Saturdays through Oct. 22 Where: 2251 N. Lincoln Ave. 773-348-5100 Tickets: \$28.50 at frattheshow.com

■ Abduction (PG-13) 1:50,4:40,7:25,10:00
■ Moneyball (PG-13) 1:20,4:20,7:20,10:20
■ Drive (R) 2:25,5:05,7:45,10:15
■ I Don't Know How She Does It (PG-13) 3:05,5:30,7:55,10:10
■ Contagion (PG-13) 1:30,4:25,7:00,9:35
■ Killer Elite (R) 2:00,4:50,7:35,10:25
■ Straw Dogs (R) 1:40,4:30,7:05,9:50
■ Crazy, Stupid, Love. (PG-13) 1:25,4:10,6:50,9:40
■ The Help (PG-13) 2:50,6:30,9:45

The Hedgehog (NR) ◆ 2:00,4:35,6:55,9:20
■ Circumstance (R) ◆ 2:30,7:30
■ Higher Ground (R) ◆ 2:05,4:30,7:00,9:30
■ The Guard (R) ◆ 2:10,4:25,7:10,9:25
■ Midnight in Paris (PG-13) ◆ 2:15,4:45,7:15,9:50
■ Gun Hill Road (R) ◆ 5:15,1:0:00
■ Restless (PG-13) ◆ 2:20,4:50,7:20,9:40
■ Detective Dee and the Mystery of the Phantom Flame (PG-13) ◆ 1:30,4:15,7:05,9:45

Dream House (PG-13) Advance Tickets Available

Straw Dogs (R) 3:20,9:20

I Don't Know How She Does It (PG-13) 2:30,7:55

Contagion (PG-13) 1:00,4:00,6:50,9:30

Drive (R) 2:00,4:45,7:10,9:50

The Lion King 3D (G) 3:30,5:45,8:05,10:50

Moneyball (PG-13) 11:50,12:30,3:10,3:45,6:20,7:00,9:40,10:10

Dolphin Tale (PG) 1:15,3:00,6:00,8:45

Dolphin Tale 3D (PG) 11:30,2:15,5:00,7:45,10:40

Killer Elite (R) 1:15,4:20,7:20,10:20

S0/50 (R) Advance Tickets Available

Straw Dogs (R) (Open captioned) 12:40,6:40

The Lion King (G) 12:55

Killer Elite (R) 12:00,2:45,5:30,8:15,11:00

600 N. MICHIGAN (AMC)

888-AMC-4FUN Show times change daily &

LANDMARK CENTURY

CITY NORTH 14 (REGAL)

2600 N. Western Ave. (800) 326-3264 #1642

CENTRE CINEMA (LANDMARK) 2828 North Clark St., Chicago

FORD CITY 14 (AMC) S. Cicero at 76th., (888) AMC-4FUN

Show times change daily ■ Dolphin Tale (PG) 10:40,1:25

■ Abduction (PG-13) 11:25,12:55,1:55,3:40.4:30.6:20.7:20.9:05.10:05

■ Moneyball (PG-13) 11:15,2:25,5:30,8:35

■ Shark Night 3D (PG-13) 10:45,1:00,3:30,5:50,8:30

■ **Drive** (R) 10:50,1:30,3:50,6:20,9:10

■ Contagion (PG-13) 11:20 1:50 4:25 7:10 9:40

■ The Lion King 3D (G) 4:05,6:35,9:05

■ Killer Elite (R) 11:00,11:30,1:45,2:20,4:35,5:05,7:20,7:50,10:00

■ Spy Kids: All the Time in the World in 4D (PG) 10:55,1:10,3:25 ■ AMC Independent Kevin Hart: Laugh at My Pain (R) 11:50,2:15,4:40,7:05,9:40

■ Straw Dogs (R) 10:55,1:40,4:15,6:50,9:45

■ The Lion King (G) 11:05,1:35

■ Warrior (PG-13) 5:40,8:40

■ Colombiana (PG-13) 11:45,2:30,5:00,7:35,10:10

■ Dolphin Tale 3D (PG) 4:10.6:45.9:30

GENE SISKEL FILM CENTER

(312) 846-2800

■ Wanda (NR) 6:00 P.M.

■ A Good Man (NR) 6:15.8:00 ■ Autoerotic (NR) 8:00 P.M.

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago (773) 252-0628

■ Closed for Renovations (NR)

MUSIC BOX 3733 N. Southport, Chicago

(773) 871-6604 ■ Love Crime (NR) 5:15.7:30.9:45

Mozart's Sister (NR) 4:30,7:10,9:35

■ Moneyball (PG-13) ★ 7:00,9:45 ■ Abduction (PG-13) ★ 5:00,7:20,9:40 ■ Contagion (PG-13) 5:15,7:30,10:00 ■ Midnight in Paris (PG-13) 5:30,7:40,9:50

DAVIS THEATRE (VALUE) 4614 N. Lincoln Ave., Ch (773) 784-0893

THE PATIO THEATER

Fright Night (R) 7:30

PG-13 - Parents strongly cautioned inappropriate for children under 13 **RIVER EAST 21 (AMC)**

(888) AMC-4FUN Show times change daily

■ Dolphin Tale (PG) 1:50,7:30

■ Dolphin Tale (PG) 1:50,7:30
■ Abduction (PG-13) 11:00,12:00,1:45,2:45,4:25,5:25,7:15,8:15,10:00,11:00
■ Moneyball (PG-13) 11:15,1:20,2:20,4:30,5:30,7:40,8:40,10:50
■ MC Independent The Guard (R) 11:45,7:10
■ Drive (R) 11:40,2:25,5:05,7:55,10:40
■ Our Idiot Brother (R) 9:40 P.M.
■ I Don't Know How She Does It (PG-13) 11:05,1:20,3:35,5:55,8:20,10:45
■ Contaging (PG-31) 11:40,12:50,9:20,3:20,6:148:10,7:50,9:50,10:20

120,3:35,5:55,8:20,10:45

Contagion (PG-13) 11:50,12:502:30.3:0,5:10,6:10,7:50,8:50,10:30

The Lion King 3D (6) 6:00,8:30,10:55

Killer Elite (R) 11:00,12:45,1:45,3:30,4:30,6:30,7:30,9:30,10:30

AMC Independent Kevin Hart: Laugh at My Pain (R) 11:40,2:10,4:35,7:05,9:145,4:20,7:00,9:45

The Lion King (G) 11:10,1:15,3:40

Warrior (PG-13) 11:25,2:35,5:50,9:00

The Debt (R) 11:10,5:1:50

Rise of the Planet of the Apes(PG-13) 11:30,2:00,4:35,7:10,9:55

Crazy, Stupid, Love. (PG-13) 11:35,2:40,5:40,8:30

Colombiana (PG-13) 11:20,2:04,445,7:35,10:25

The Help (PG-13) 11:55,3:40,7:00,10:15

Dolphin Tale 3D (PG) 11:05,4:40,10:20

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago (800) 326-3264 #2309

■ Dolphin Tale (PG) 4:15,10:15

■ Dolphin Tale (PG) 4:15,10:15
■ Abduction (PG-13) 1:55,4:50,7:40,10:30
■ Abduction (PG-13) 1:55,4:50,7:40,10:30
■ Abduction (PG-13) 1:230,3:20,6:10,9:00
■ Moneyball (PG-13) 1:2:20,1:50,3:45,5:10,7:00,8:30,10:25
■ Shark Night 3D (PG-13) 1:2:40,10:10
■ Drive (R) 1:2:00,2:30,5:20,8:10,10:55
■ I Don't Know How She Does It (PG-13) 12:55,3:35,6:05,8:40,11:00
■ Contagion (PG-13) 1:2:40,3:30,6:20,9:10
■ Contagion: The IMAX Experience (PG-13) 2:10,4:55,7:50,10:40
■ The Lion King 3D (G) 3:55,6:30,9:05
■ Killer Elite (R) 2:20,5:30,8:00,10:45
■ Killer Elite (R) 12:45,3:40,6:40,9:40
■ Spy Kids: All the Time in the World in 4D (PG) 12:50 P.M.
■ MC Independent Kevin Hart: Laugh at My Pain (R) 2:55,8:20
■ Straw Dogs (R) 1:25,4:10,7:10,10:05
■ The Lion King (G) 1:20 P.M.
■ Warrior (PG-13) 3:25,6:50,10:20
■ The Debt (R) 2:15,5:15,8:15

■ The Debt (H) 2:15,5:15,8:15
■ Rise of the Planet of the Apes (PG-13) 12:05,5:30,10:50
■ Don't Be Afraid of the Dark (R) 11:05 P.M.
■ Colombiana (PG-13) 1:45,7:20
■ The Help (PG-13) 12:15,3:50,7:30,11:00
■ Dolphin Tale 3D (PG) 1:15,7:15

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago (800) 326-3264 #1641

(800) 326-3264 #1641

■ Dream House (PG-13) Advance Tickets Available

* The Help (PG-13) 12:40,4:05,7:20,10:30

■ Straw Dogs (R) 12:25,3:00,5:35,8:15,10:45

* I Don't Know How She Does It (PG-13) 12:15, 2:45,5:15,7:45,10:05

* Contagion (PG-13) 12:05,2:35,5:10,7:40,10:15

■ Drive (R) 12:50,3:10,5:40,8:00,10:20

■ The Lion King 3D (3) 2:40,4:50,7:15,9:30

■ Abduction (PG-13) 12:00,2:30,5:00,7:30,10:00

■ Moneyball (PG-13) 12:20,110,3:20,4:10,6:20,7:10,9:20,10:10

■ Dolphin Tale (PG) 1:40

■ Dolphin Tale 3D (PG) 4:20,7:00,9:40

■ Killer Elite (R) 12:10,2:50,5:30,8:10,10:50

■ 50/50 (R) Advance Tickets Available

■ The Lion King (G) 12:30

■ Jack the Ripper and Butterfinger the 13th (NR) Advance Tickets Available

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

■ Dolphin Tale (PG) 1:40,7:00 ■ The Smurfs (PG) 1:15,3:45,6:15,8:45 ■ Abduction (PG—13) 1:50,4:30,7:15,9:45 ■ Apollo 18 (PG—13) 6:45,9:00 ■ Moneyball (PG—13) 1:00,4:00,7:05,10:05 ■ Shark Night 3D (PG—13) 1:45,4:05,6:20,8:35 ■ Drive (R) 2:25,4:55,7:25,9:50

■ Drive (R) 2:25,4:55,7:25,9:50
■ Contagion (PG-13) 1:20,3:50,6:30,9:05
■ The Lion King 3D (3) 3:15,5:30,7:45,10:00
■ Killer Elitle (R) 2:00,4:45,7:30,10:15
■ Spy Kids: All the Time in the World in 4D (PG) 2:10,4:25
■ AMC Independent Kevin Hart: Laugh at My Pain (R) 3:10,5:25,7:40,9:55
■ Straw Dogs (R) 1:55,4:35,7:20,9:55
■ The Lion King (3) 1:00 P.M.
■ Rise of the Planet of the Apes (PG-13) 1:30,4:10,6:50,9:20
■ Colombiana (PG-13) 1:05,3:55,6:35,9:15

■ Colombiana (PG-13) 1:05,3:55,6:35,9:15 ■ Dolphin Tale 3D (PG) 4:20,9:40

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero (800) 326-3264 #1644

(800) 326-3264 #1644

Dolphin Tale (PG) 4:10.9:25

Abduction (PG-13) 1:30,4:15,7:00.9:45

Abduction (PG-13) 1:30,4:15,7:00.9:45

Abduction (PG-13) 1:20,2:30,5:15,8:00,10:45

Moneyball (PG-13) 1:50,7:40,7:05,10:10

Drive (R) 1:2:00,2:30,13:00,7:05,10:10

Drive (R) 1:2:00,2:30,13:00,7:05,10:10

Saving Private Perez (PG-13) 2:40,7:55

Don't Know How She Does It (PG-13) 3:00,7:50

Contagion (PG-13) 1:20,3:50,8:30,10:35

The Lion King 3D (G) 5:45,8:15,10:35

Killer Elite (R) 2:00,4:45,7:30,10:30

Spy Kids: All the Time in the World in 40/PG) 12:05 P.M.

AMC Independent Kevin Hart: Laugh at My Pain (R) 1:05.3:15,5:30,7:45,10:15

Straw Dogs (R) 12:35,3:10,5:40,8:15,10:50

The Lion King (G) 12:50,3:20

Warrior (PG-13) 2:15,5:20,8:20

Rise of the Planet of the Apes (PG-13) 1:2:30,5:10,10:05

Don't Be Afraid of the Dark (R) 12:15,5:25,10:40

Colombiana (PG-13) 1:55,4:30,7:10,9:55

Dolphin Tale 3D (PG) 1:35,6:50

SHOWPLACE ICON

AT ROOSEVELT COLLECTION Clark & Roosevelt, South Loop, Chicago (312) 564-2104

■ Dolphin Tale 3D (PG) ★ 12:50,2:00,3:40,6:30,9:15
■ Straw Dogs (R) ★ 1:45,4:20,7:30,10:30
■ Contagion (PG-13) 2:30,5:15,8:10,10:50
■ The Help (PG-13) 2:40,6:10,9:30
■ Colombiana (PG-13) 1:50,4:30,7:10,9:45
■ Dolphin Tale (PG) ★ 1:20,4:15
■ Abduction (PG-13) ★ 1:20,3:50,4:45,6:20,7:40,9:00,10:20
■ Moneyball (PG-13) ★ 1:20,0:100,1:40,3:30,4:10,4:50,6:40,7:15,8:00,9:20,9:50,10:20

VIP Premium 21+ ■ Moneyball (PG-13) ★ VIP Premium 21+ 1:00,4:10,7:15,10:20 ■ Killer Elite (R) ★ VIP Premium 21+ 12:30,3:15,6:00,8:45

OAK PARK

LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park (630) 444-FILM #560

(0.30) 444-FLIM 5001

■ Dolphin Tale (PG) × 4:00.9:00

■ Abduction (PG-13) × 10:00,2:25,4:50,7:15,9:40

■ Moneyball (PG-13) × 1:00,0:25,4:50,7:15,9:40

■ Drive (R) × 12:20,2:40,5:00,7:20,9:40

■ Contagion (PG-13) 12:05,2:25,4:45,7:05,9:25

The Lion King 3D (G) × 12:30,2:35,6:45,8:50

The Lion King 3D (G) × 4:40

■ The Help (PG-13) 12:30,3:35,6:40,9:45

■ Dolphin Tale 3D (PG) × 1:30,6:30

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

(847) 492-0123 &

1715 Maple Ave., Evanston

(847) 492-0123 &

■ Abduction (PG-13) ★ 1:40,4:20,7:00,9:40

■ Abduction (PG-13) 12:15,2:55,5:35,8:15

■ Contagion (PG-13) ★ 11:40,2:20,5:00,7:40,10:20

■ Detective Dee and the Mystery of the Phantom Flame(PG-13) 1:55,4:45,7:35,10:25

■ Dolphin Tale (PG) ★ 2:55 P.M.

Dolphin Tale 3D (PG) 12:15,5:35,8:15

■ Drive (R) ★ 11:55,1:00,2:20,3:30,4:50,6:00,7:20,8:30,9:50

■ Higher Ground (R) 11:45,2:25,5:50,7:45,10:25

■ Don't Know How She Does It(PG-13) ★ 12:40,2:50,5:10,7:25,9:45

KIller Elite (R) ★ 1:20,4:10,7:10,10:00

■ Moneyball (PG-13) ★ 12:00,1:30,3:00,4:30,6:00,7:30,9:00,10:30

■ Restless (PG-13) 11:50,2:30,5:10,7:50,10:30

■ Straw Dogs (R) ★ 12:05,5:15,10:20

■ The Debt (R) 11:35,2:15,4:55,7:35,10:15

■ The Help (PG-13) ★ 12:20,3:56:50,10:05

■ The Lion King (3) ★ 12:10,2:35

■ The Lion King (3) ★ 12:10,2:35

■ The Lion King (3) ★ 12:10,2:35

■ Warrior (PG-13) ★ 12:55,4:00,7:05,10:10



Nothin' Less

8:30 p.m. Wednesdays at Nothin' Less Café. 2642 N. Milwaukee Ave. Each week at this new Logan Square coffeehouse, performance space and gallery, host Jose lasel Gonzalez and resident poet Luis Tubens grab your funny bone and your heartstrings with verse that ranges from the quirks of sexual attraction to the quiet devastation at the end of a relationship, performed with live piano accompaniment. Then, the floor opens up to an open mic. Sign-up begins at 7:30 p.m. **Tickets:** Donations accepted

Poetry remix

By Julia Borcherts | REDEYE

If "poetry night" conjures up visions of stuffy academics reciting stale couplets while the audience dozes, think again—Chicago's poetry scene covers everything from sex (and more sex) to magical realism to comedy performers.

Uptown Poetry Slam

7 p.m. Sundays at The Green Mill, 4802 N. Broadway

This weekly rumble has been going strong for a quarter century. The action kicks off with a lively open mic, jumps into high gear with a featured guest performance (this week, the Speak'Easy Ensemble poetically roasts hostand national slam movement founder-Marc Smith for his 62nd birthday) and culminates with an interactive slam competition.

Tickets: \$6; 773-878-5552; slampapi.com

Homolatte

7:30 p.m. Oct. 4 at Tweet, 5020 N. Sheridan Rd. Now in its 11th year, this twice-monthly LGBT showcase earned founder Scott Free a spot in the Chicago Gay and Lesbian Hall of Fame. Next up: Poet-performance artist Dave Awl ("What the Sea Means") serves up short poems and monologues with subjects ranging from his teenage "Rocky Horror Picture Show" misadventures to getting kidnapped by fairies. A set by R&B-soul singer-songwriter Marshall Titus follows.

Tickets: Donations accepted; homolatte.com

Encyclopedia Show

7:30 p.m. Oct. 5 at the Vittum Theater, 1012 N. Noble St.

Get schooled in spite of yourself at this variety show where poets, comedians and others create entertaining pieces inspired by a monthly-changing research topic. For October, quest spoken-word artists Anthony Ladson and 2009 Louder Than a Bomb winner Jamila Woods. musical comedian Abraham Levitan, writerperformer Diana Slickman and the team of monologist David Kodeski with musician Naomi Ashley all offer up humorous takes on the topic of "invasive species."

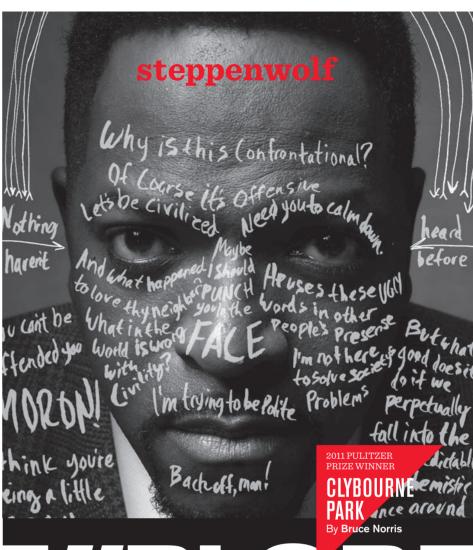
Tickets: \$8; \$5 for students; 773-342-4141; encyclopediashow.com

Chicago Poetry Brothel

8 p.m. Oct. 21 at Ristorante al Teatro, 1227 W. 18th St.

Get a little good old-fashioned sin with your sonnets at this monthly salon where Victorianera-costumed writers read original poems in a bordello-style setting amidst fortune tellers and vaudeville acts. October quests include burlesque artist Pearl Pistol, band The Loveliest Monk and author Karen Rose ("Sin in the Second City." "American Rose"). Ready to get up close and personal with a couplet courtesan? Arrange a session with your chosen "poetry whore"—you hand over five bucks; he or she gives you a private reading based on your tastes and interests. Tickets: \$10 at the door; \$5 if dressed in Victorian or steampunk garb; 312-923-2000; chicagopoetrybrothel.com

JULIA BORCHERTS IS A REDEVE SPECIAL CONTRIBUTOR



=XPL

Special EXPLORE offer, valid only for the performances on October 9. Use code 9127 when ordering.

Student tickets only \$15! Available online and in advance steppenwolf.org/students

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FREE EVENT

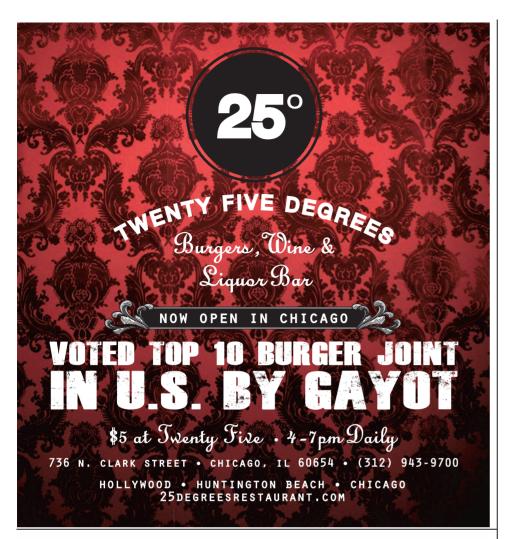
Lively discussion, snacks & drinks

SUNDAY, OCTOBER 9 STAGED READING OF EXCERPTS FROM A RAISIN IN THE SUN

5 - 7 pm (between the matinee and evening performances of Clybourne Park)

Steppenwolf Theatre's Yondorf Rehearsal Hall. 758 W. North Ave., 2nd Floor

Bruce Norris' play Clybourne Park depicts events before and after the purchase of the Younger family home in Lorraine Hansberry's A Raisin in the Sun. Whether you're a longtime admirer of Raisin, or if it will be your first time hearing the play, actors will bring the conflict surrounding the house to life and take your understanding of Norris' story to a new level. After the reading, co-editors of the Reimagining Raisin in the Sun anthology Rebecca Rugg (Steppenwolf Artistic Producer) and Harvey Young, Jr. (Northwestern theatre professor and authority on African American culture) will tie it all together in a facilitated dialogue.





The person who gets you from public embarrassment to private rendezvous.





dining



FOOD FIGHT

Some like their pizza cut in squares, while others swear by slices. For as long as we've been stuffing our faces with delicious food, there have been conflicts about the way we eat it. Addressing such fervent foodie issues, we are proud to continue Food Fight.

This week: Fan of all the self-serve frozen yogurt shops?

MORE

Matt Pais
MPAIS@TRIBUNE.COM
@MATTPAIS



OVER

Lisa Arnett

LMARNETT@TRIBUNE.COM @MMXDINING

Serving yourself frozen yogurt can be dangerous when you want to consume 50 gallons of it. But don't blame the restaurant for giving you the freedom to make your own choices. You could overdo it; you could also just have a little (and enjoy a few free samples, obvi) and spend next to nothing. Regardless, you're in charge of your sweet destiny. None of this small/medium/large stuff. This is America, dammit, and we'll have as much dessert as we freaking please.

The self-serve froyo shop must be a fairly simple start-up business, because how else do you explain the frequency at which they're opening around town, even as we head into colder weather? Maybe it's that the pay-by-the-ounce model ends up pretty profitable for the owners. Dispensing your own dessert and artfully adding your own toppings sounds like fun for everyone, until you're standing at the counter wondering exactly how you ended up paying \$10 for a cup of candy-topped yogurt. I'll stick to a predetermined size and price, thank you very much.

LAST ROUND'S WINNER: WHICH FAST-FOOD CHAIN IS TOPS IN YOUR BOOK?



WHAT DO YOU THINK?





Log on to redeyechicago.com to take a side.



Corner of Monroe and Canal

Patio Dining Available

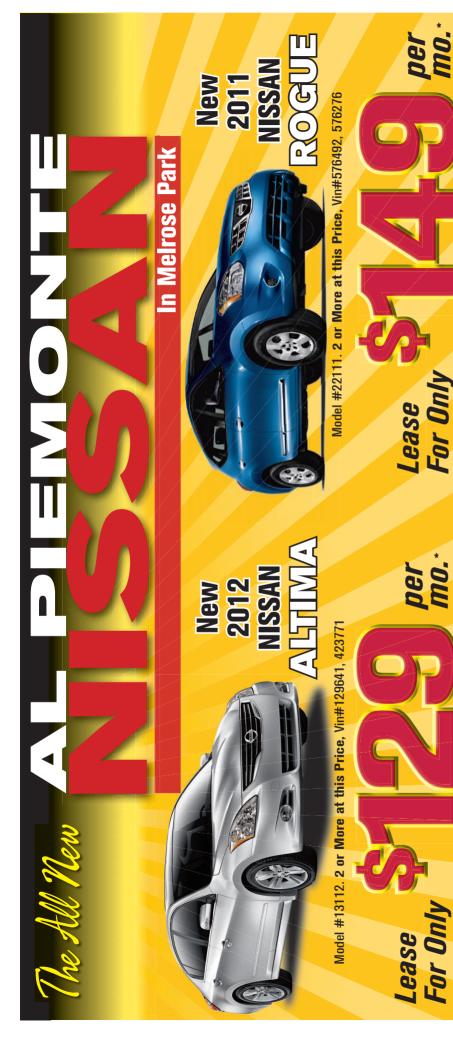
312-382-0700

Exnires: 11/1/11





Friday-Saturday: 11am -12am
New Sunday Llours: 11am+10PM





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Calzones on wheels

Chicago Tribune

A new food truck hit Chicago streets Monday with perhaps the most virtuous victuals of them all.

It's Zullo's Food Truck, cranking out hot calzones.

Adriana Marzullo-of zeppole, pizza and chicken nugget fame at Green City Market—now is selling envelope sized pastry packets holding fillings like spinach, spaghetti & meatballs, chicken pesto, eggplant Parmesan, Italian sausage and more.

The truck and its operators (Marzullo and partner Paul Eberly) are B-Corp certified, which

means they must meet certain standards on sustainability, worker treatment, food sourcing and even how much they give to charity.

We loved the spinach pie (\$7) full of gooey cheese, lots of garlic and spinachy flavor, along with a fresh, lemony kale salad (\$2.50), which proved a perfect foil. Zullo's apple pie calzone is how chef Marzullo got her start. It was gone in about five bites - just enough to



be satisfied.

Each flaky pie comes with a list of ingredients as well as the percentage of those ingredients that are local and/or

This is their first week and the cooks will, no doubt, be making adjustments as they tool around in their little white (and very green)



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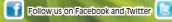
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Visit 'Suburgatory'



Curt

Wagner

Any show that mocks suburbia warrants at least one viewing. "Suburgatory" wrings so many laughs from the oft-maligned wasteland you're likely to come back for

"It's like the Million Mom March," 16-year-old Tessa Altman says. "They're shuffling out of the tanning salons in their mani-pedi flipflops, with their ever-present daughters and enormous frozen coffee drinks."

Tessa (Jane Levy) has no

one to blame but herself. After finding condoms in her drawer, Tessa's dad George (Jeremy Sisto) upends her life by uprooting her from Manhattan and moving to the mythical town of Chatswin. There she meets her worst nightmare, pretty high school mean girl Dalia Royce (Carly Chaikin), who likes to wear girly, skimpy clothes that her too-perky (in attitude and breast augmentation) mom, Dallas (Cheryl Hines from "Curb Your Enthusiasm"), helps her pick out.



She also loathes her dad's pal, Noah Werner (Alan Tudyk) and her nosy neighbor Sheila Shay (Ana Gastever), but has a soft spot for Sheila's daughter, Lisa (Allie Grant from "Weeds"), an unpopular fellow student who is the main target of Dalia and her pals.

None of this, of course, is cutting-edge new. But if you buy into the show's out-there fantasy of the suburbs - and I do, because I fear them - then you'll be amply entertained. Tonight's premiere is worth a look simply for Tessa's many eye rolls during a shopping excursion with Dallas and Dalia for "boyfriend shorts" and other "cute outfits!" she wouldn't be caught dead wearing.

Thanks to the breakout performance by 21-yearold Levy, whom many viewers may recognize as Ian Gallagher's fake girlfriend Mandy in Showtime's "Shameless," you'll want to visit "Surburgatory" every week.

"Suburgatory" is followed at 8 p.m. by the hilarious returning comedy "Happy Endings."



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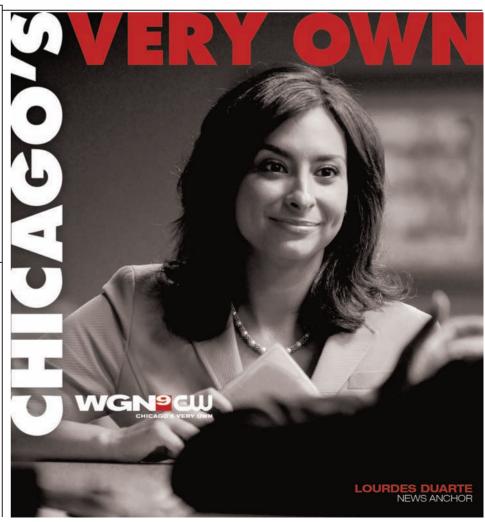
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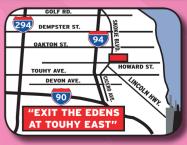
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Karl Lagerfeld tees

Not too many designers can claim living-legend status, but Karl Lagerfeld is one. That's one reason that tanks and tees bearing his iconic silverhaired, sunglassed image are selling out at Macy's.

They're part of the Karl Lagerfeld for Impulse capsule collection, which hit select Macy's stores and macys. com at the start of September, with dresses, tops and pants priced mainly from \$50 to \$170. If you want a tank or tee (\$49-\$50), act now. Several styles have sold out.

Fit to a T

Coffee stains naturally gravitate to your best T-shirts, so Starbucks decided to make the union official.

To celebrate Starbucks' mark on coffee culture over the last 40 years, it enlisted fashion designers Alexander Wang, Sophie Theallet and Billy Reid to create Starbucks-inspired graphic T-shirts.

Wang's unisex white T-shirt features a lattecolored splotch that dribbles down into Starbucks' signature siren graphic.

Theallet's heathery dark women's tee is fitted and draws upon Starbucks' global influence with a continents graphic and siren logo. The back features Theallet's signature grosgrain ribbon tie and a small slit.

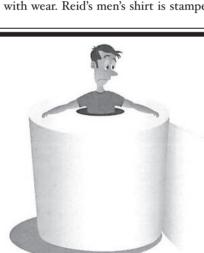
One of two tees designed by Reid is a reversible women's style that starts with a splash and a stencil wrapping of the siren logo over one shoulder. Sleeves have a raw edge that rolls with wear. Reid's men's shirt is stamped

with "71" for the year of Starbucks' birth and includes the siren logo and a star pattern print.

fashion

The three designers have won awards the past three years through the CFDA/Vogue Fashion Fund, of which Starbucks is a supporter.

The shirts are available at starbucksstore. com and select Nordstrom stores-another brand with Seattle roots. Like Starbucks' coffee, the tees aren't cheap: \$85 each.



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TUESDAY'S SOLUTIONS

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TODAY IN THE YEAR...

Before

2000: Capping a 12-year battle, the government approved use of the abortion pill RU-486. 2000: In Sydney, Venus Williams earned her second Olympic gold medal, teaming with sister Serena in the final of women's doubles.

DIFFICULTY RATING: ★★★☆☆

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- 52 Encourage 53 Take a break
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- 57 Church seat

WE'RE HERE TO HELP!

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"_ the night before Christmas..."

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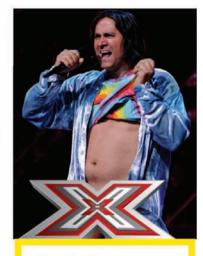
Was this the nip slip heard 'round the world? Broadcast TV would never be the same after Justin Timberlake lustily freed Jackson's breast from her bodice during the 2004 Super Bowl halftime show. It caused a hullabaloo with the FCC, and the show has been decidedly blah ever since.



Public

Contain yourselves! Wardrobe malfunctions have gone wild

Fall has arrived, and with it, pumpkin-flavored foodstuffs and warmer clothing. It appears someone forgot to tell celebs about the second one, as major wardrobe malfunctions are cropping up faster than haunted houses and hayrides. (Hayrides don't really go well with celebrities' outfits anyway.) Here are some recent major oops moments from the past week-and one classic that's too good to pass up. DAMORAN@TRIBUNE.COM



Geo Godley

What's the best way to get Simon Cowell's attention? This "X Factor" hopeful figured dropping trou while singing "I'm Too Sexy" on the Sept. 21 episode was the way to go. First of all, ick. And secondly, though it appeared to viewers that Godley was nude from the waist down, he told TMZ he was sporting a leopardprint thong. That's not much better.

which she reportedly removed the top of-was a little too indiscreet, BBC reports. How is that field attire anyway?



Beyonce does, she needs to realize that a steadily growing pregnancy belly means one's hemlines should be lengthening. not creeping slowly upward. Her blue frock at an event last week for her new fragrance, Pulse, had us scared that Babyonce would come tumbling forth.

Bevonce



Nancy Grace

The "Dancing With the Stars" contestant SWEARS you didn't see her nipple on Monday night's show. Really. "They have taken all sorts of major-league industrial-type precautions for nothing to happen," she told E! News, which added that screen grabs appeared to reveal otherwise. Trying to get more viewers for your HLN show, Nancy? Very crafty.







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«That's about how tall Lady Gaga stood—including her sky-high heels
and a black-and-blond bouffant wig—at a fundraising event for President
Obama on Sunday in California, according to the Wall Street Journal. She
was there to speak out against bullying.

Chaz Bono waltzes on

Chaz Bono has lived to dance again. Despite poor scores from the judges in his second performance, the transgender trailblazer escaped elimination Tuesday on "Dancing With the Stars," and in fact wasn't even in the bottom two. Elisabetta Canalis was sent home after David Arquette edged her in the voting



Nicki Minaj (left) is ready to take center stage. Answering a Twitter question Monday from Perez Hilton about when she'll headline a tour, Minaj tweeted back, "Top of the year babez!" So keep your concert calendar open early next year. Wide open. GETTY IMAGES PHOTO

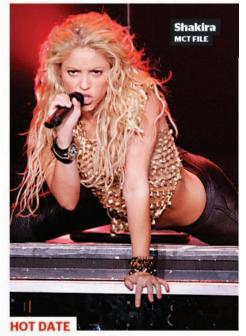
Shine on

Heeeere's Johnny! Stephen King is oh-so-close to finishing "Dr. Sleep," his long-awaited sequel to "The Shining," **ew.com** reports. King appeared recently at George Mason University, where he read an excerpt from the novel in which a grown-up Danny Torrance (now a hospice worker) faces off against a clan of psychic vampires. Can't fault King for trying to cash in on the "Twilight" effect, now can we?



Monsters of rock

Does the Rock and Roll Hall of Fame have an appetite for destruction? Guns N' Roses, the Beastie Boys, the Red Hot Chili Peppers, Eric B. & Rakim and the Cure are among the 15 nominees for induction in the class of 2012. Inductees typically are announced in December. And they celebrate by trashing a hotel room in January.



NOV.9

That's when Shakira will be honored as the person of the year in Las Vegas by the Latin Recording Academy. The Latin Grammys are the next day.

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